NEBRASKA STATE HISTORICAL SOCIETY COLLECTION RECORD

RG4121.AM: Falter, John P. (John Philip), 1910-1982

Papers: c.1906-1982
Neb., Penn., Calif.: Artist, illustrator
Size: Approximately 39.5 cu. ft, including oversize items

BIOGRAPHICAL NOTE

John P. Falter was born February 28, 1910 in Plattsmouth, Nebraska to George Henry Falter and Ella Margaret Dovey. He grew up in Falls City, Nebraska where he attended Falls City High School from 1924 to 1928. In 1928 he entered Kansas City Art Institute, and in 1931 he attended the Grand Central Art School in New York. He began a career as a magazine illustrator in 1930. From 1942 to 1946, he was enlisted in the U.S. Navy. Falter married his first wife Margaret Huggins in 1932 in Emporia Kansas. From 1943 to 1962 he worked for the Saturday Evening Post. In 1956 he divorced Margaret Huggins. He married Mary Elizabeth La Rue Wiley in 1957. They had one child, Suzanne Virginia Falter, born Nov. 12, 1958. She presently lives in New York as author Suzanne Falter-Barns. John Falter had three stepchildren, Elizabeth Morgan, Sara Lucille, and John Jay Wiley III, ages 13, 6, and 4, 6, in autumn 1957. Their father was John Wiley. John P. Falter died May 19, 1982 in Philadelphia.

SCOPE AND CONTENT NOTE


Series 1, Correspondence, is divided into three Subseries: SS1: General Correspondence; SS2: Fan Mail; SS3: Address Books.

Subseries 1, General Correspondence, spans the years 1924 to 1982. The letters of the earlier years, 1924-1949, were assembled from various locations of the unprocessed collection and then arranged chronologically. The correspondence from the years 1950-1982 was originally stored in forty-four separate letter boxes. Falter's original alphabetical chronological order as found in the letter boxes has been retained. Quotation marks on file titles indicate Falter's own occasional filing labels. Beginning in the late 1950s, the correspondence also frequently contains letters to Mary Elizabeth La Rue Wiley Falter, or "Boo," Falter's second wife.

Researchers should note that Falter's original arrangement of the correspondence is not always consistent. For example in 1954 a James Cagney letter is filed under "H" (for Hollywood), rather than "C." In many places letters to the same person from several different years may be filed under one year, and in some cases a letter may be filed under the name of a business, not the name of the letter writer and vice versa. These and other
Falter filing inconsistencies were not corrected during processing, to avoid accidentally or artificially separating materials Falter may have intentionally filed together. Researchers should be creative and thorough when using the correspondence in Subseries 1, keeping such varying methods of filing in mind.

Researchers should also note when using SS1 that similar letters and related materials are also present throughout Series 5, the project files, of the collection.

Scattered correspondence without context found while processing the collection was integrated into Falter's alpha-chronological arrangement. Quite often he did not save the envelopes and therefore it is not always clear where one envelope's contents ends and another's begins. Acid-free sheets were used to indicate where these scattered letters were integrated into the alpha-chronological sequence.

SS1 contains several dozen letters to Falter from actor James Cagney, beginning ca. 1950 to about 1981. Significant amounts of correspondence from the following people are also present: Elizabeth Gordon of House Beautiful Magazine (beg. 1951); John Wiley and wife Mary Elizabeth La Rue (Falter's future second wife); Elizabeth J. La Rue (Mary Elizabeth's mother); Royal Robert Bush of San Marino, Calif., beg. 1953); Falter brother-in-law, Bob Harvey of Chicago, Ill (beg. 1953); screenwriter John Monks Jr. (beg. 1954); George H. Falter (John P. Falter's father); former President Herbert Hoover (beg. 1954); perhaps a few hundred letters from illustrator Paul Merrick Hollister, often written in a literary beat style (beg. 1954; Series 5 contains a separate file on Hollister with extensive biographical and career information); Arthur Naul of Doylestown, Penn (beg. 1954); Ken Stuart of Saturday Evening Post (beg. 1954); San Francisco attorney Keith Petty (beg. 1954); John P. Hall of Austin, Texas (beg. 1955); San Francisco attorneys Cooper, White, Cooper (beg. 1955); Sue Falter Harvey, John Falter's sister (some in the 1920s, but mostly beg. 1957); A. C. Mattei of San Francisco (beg. 1957); Roy Rogers (mostly 1957); Hudson B. Shotwell of Goleta, Calif. (beg. 1957); Sheridan A. Logan of St. Joseph, Missouri; Margaret La Rue; Robert Schroeder of Schroeder and Schroeder Law Offices in Kansas City, Missouri; jazz musician Edwin A. Ashcraft ("Squirrel") of Washington D. C.; E. J. Faulkner of Woodmen Accident and Life Co. in Lincoln, Nebraska (beg. ca. 1972); Frank Harding of Geneva, Ill; J. Bryan III of Richmond, Virginia; and George "Pee Wee" Erwin. Erwin, one of the world's top jazz trumpeters, was born in Falls City, Nebraska, and was a close friend of Falter, Louis Satchmo Armstrong, Benny Goodman, Jackie Gleason, Glen Miller, etc. (See Series 11 for clippings about Erwin).

Subseries 1 also contains a limited amount of correspondence from the following people: Norman Rockwell (a Rockwell letter is also present in Series 5, folder 26); President Dwight D. Eisenhower (1956; and a letter from Eisenhower to Paul M. Hollister in the May-Dec. 1950 file); Senator Barry Goldwater (beg. Jan.-July 1961 part B; see also Jan.-June 1962, etc.); Congressman George McGovern (beg. Jan.-July 1959); actress Joan Crawford (Jan.-July 1961 part B); Bob Dole (1969); and illustrator Charles Schulz.

Subseries 1 contains frequent correspondence from the following institutions, clubs, or companies: The Players (New York); General Motors; Funk and Wagnalls; Curtis Publishing Co. (published Saturday Evening Post); Reader's Digest; Artists Club of San Francisco; Bohemian Club (San Francisco).
**Subseries 2**, Fan Mail, consists of fan letters from 1940-1951 and 1954-1957 sent to Falter while he worked for the *Saturday Evening Post*. Falter had separated these letters and tied them together with string into bundles. To preserve Falter's intention and any possible information resulting from this, it was decided that these letters should remain separate and not be integrated into SS1, even though the latter contains similar fan mail from other years. Falter's original chronological arrangement of these letters has been retained.

**Subseries 3** contains three address books, one dated 1956-1967, the other two undated.

**Series 2**, Diaries, is arranged chronologically and covers the years 1938-1939 and 1950-1982. The diaries usually contain only very brief remarks about who called or visited Falter mostly without offering any details of the call or visit. The diaries are especially helpful in reconstructing the chronology of Falter's art projects, including individual paintings.

**Series 3**, Non-Printed Original Art Work, consists of two Subseries. **SS1**: John Falter Art Work; and **SS2**: Unidentified Art Work. **SS1** contains original loose sketches and small paintings by Falter reaching back to teen-age doodles and cartoons from 1926. An oversize sketch scrapbook, dated 1926, is stored separately. About a dozen photographs of Falter works are included in the series; the originals of these drawings do not exist in the collection. The same series contains several sketches of jazz musicians and also caricature drawings of Falter by James Cagney and Jack Smart. **SS2** consists of artwork by other artists who have not yet been identified. The materials are oversize and stored separately.


**Series 5**, Project Files, contains files relating to various art projects and jobs undertaken by Falter. The files span the years 1940 to 1981, but the bulk of the material is from the 1960s and 1970s. This series contains several hundred pencil sketches and perhaps a dozen or so small paintings; a few of the latter are unfinished. Though many of the pencil sketches are simple doodles, a significant number will be of interest to artists and general researchers. Many files also include correspondence, clippings, programs, etc. relating to a project; the contents are extremely variable.

Several oversize pencil sketches and paintings are stored separately. The folders from which they were removed contain separation sheets as place markers. **Series 5** also contains hundreds of project photographs. The massive volume of these photographs made it unfeasible to place all of them in protective sleeves. **Therefore, researchers are required to use white gloves when handling photos in Series 5 files, but to remove the gloves when handling paper materials. Please ask for assistance.**

The arrangement of Series 5 is topical-chronological and was created both from files in Falter's original order and from materials gathered together by the processor. Falter's original order is largely preserved for the contents within each file. The chronological order of the files is based on the year a project or related set of projects begins, regardless of when previous projects may have
ended. Falter's arrangement presents certain inelegant chronological anomalies, but his original order is sufficiently serviceable to researchers to justify preserving it. Quotation marks on file titles indicate Falter's own filing labels. Materials related to Series 5 are also found in Series 7 and Series 8.

**Series 6**, Idea/Studio Files, required the least amount of processing. All of Falter's original order and folder titles were retained. When Falter needed a model for an image or idea, he often consulted these files. Such files are an essential part of every artist's studio. Series 6 also contains a 1964 fashions scrapbook originally found with Falter's forty-four correspondence boxes [now Series 1, SS1]. Occasional original Falter artwork is present in this series. A few oversize items were separated for better storage, and one group of photos was separated and restricted.

**Series 7**, Galley Proofs, contains multiple copies of individual Falter illustrations for publishers such as Reader's Digest, Macmillan, Avon, etc. These copies were retained because they often vary in color or shade. The galley proofs cover 1940, then the 1960s and 1970s and includes works relating to Mark Twain books, the Mrs. Pollifax series, Ben Franklin, Theodore Roosevelt, Abraham Lincoln, etc. Sets of smaller proofs have been stored in separate envelopes within the file folders to keep them separated. Materials relating to Series 7 are also found in Series 5 and 8.

**Series 8**, Printed Materials, consists of some items that were stored together in the unprocessed collection and other originally scattered materials that were gathered together during the processing of the collection. Series contains four Subseries: SS1: Printed materials with Falter illustrations; SS2: Printed materials by other identified illustrators; SS3: Printed materials by unidentified illustrators; SS4: Miscellaneous printed materials.

**Subseries 1** contains magazines with cover illustrations by Falter such as Saturday Evening Post, illustrated books (Reader's Digest condensed series, etc.), various art exhibition catalogs, and loose printed illustrations originally scattered throughout the unprocessed collection. Materials in Subseries 1 are also found in Series 5 and 7.

**Subseries 2** consists of books illustrated by other identified artists, such as Norman Rockwell. The printed materials by unidentified illustrators in **Subseries 3** are all oversize pieces and were gathered from various non-contextual locations in the unprocessed collection. **Subseries 4** consists of miscellaneous printed matter, often without any illustrations, originally scattered throughout the collection. Some of the miscellaneous items containing photographs and limited numbers of art illustrations may have been used by Falter for project ideas.

**Series 9**, John Falter and Family Biography, is arranged into four Subseries: SS1: John Falter Biography; SS2: Boy Scouts; SS3: John Falter Biographical Clippings; SS4: John Falter's Wife and Children.

**Subseries 1**, John Falter Biography, contains materials relating to Falter's childhood, education, and a 1980 handwritten and typed version of a biography on Falter by his daughter Suzanne Falter (now Suzanne Falter-Barns of New York). One undated and two notebooks from the 1920s, as well as Falter's and his second wife's wills, travel and miscellaneous items are also included in this subseries. Some oversize certificates were separated as well as two additional items, which were also restricted.
**Subseries 2** contains several miscellaneous items relating to Falter's involvement in the Boy Scouts in the 1920s, including membership forms for several Boy Scout members and Scout booklets. **Subseries 3** consists of an extensive collection of biographical clippings on John P. Falter, gathered together during processing of the collection. **Subseries 4** contains limited materials on Margaret Huggins, Falter's first wife (divorced 1957), Suzanne Virginia Falter (born 1958) daughter of Falter and his second wife Mary Elizabeth Ruddock-Wiley-Falter, and Falter's three Wiley stepchildren, John Jay, Sarah, and Lisa.

**Series 10**, Falter Family History, has very limited information on Falter genealogy. The series also includes only a limited amount of materials on Ella Margaret Dovey, John P. Falter's mother, mostly relating to her 1905 high school graduation. More papers are present relating to Falter's father, George H. Falter, which chiefly concern his clothing business, notes on a road trip the Falter family took in 1926, and copies of his 1956 obituary and sympathy cards. A number of fragments from Falter's parents' scrapbook, c.1905-1920s, are also available. The series contains sheet music and theater programs belonging to Ethel Dovey, a short file on Alice Dovey, and other Dovey Family-related items. Lastly, the series includes a very small number of Falter and Wiley family clippings.

Series 11, **Clippings**, is an extensive collection of newspaper and magazine clippings without any specific context, which were gathered together while the collection was being processed and arranged topically. The file on the history of Plattsmouth may contain additional Falter family history information. The miscellaneous clippings were retained in the collection since it is at least possible that Falter may have used some of them for project ideas or research.

In **Series 12**, Financial Records, consists of loose materials for the years 1934-1977 and 1981-1982. These are mainly tax return information papers, receipts for various projects, etc. The materials were arranged chronologically, each individual folder retaining Falter's original order. The 1981-1982 materials are mostly pharmacy, shipping, travel, and phone bill receipts. They were gathered from various locations in the unprocessed collection. The series also contains a set of bound registers from 1958-1964. These list Falter's disbursements and receipts relating to art projects, but also more mundane expenses such as household bills.

**Series 13**, Miscellaneous, contains a small number of photo-postcards mostly relating to areas where John Falter or his parents lived at various times. Some first day stamp covers collected by Falter are also included in the series.

(Acc. M83-81)
DESCRIPTION

SERIES 1: CORRESPONDENCE, 1924-1982

Subseries 1: General Correspondence, 1924-1982

Box 1

F1 1924; 1926-1927
F2 1928; 1931-1932; 1934-1936; 1938; 1940-1944
F3 1945-1946
F4 1947-1949
F5 1949, cont. - Jan.-April 1950
F6 May-Dec. 1950, B-E, F
F7 May-Dec. 1950, G-N, O
F8 May-Dec. 1950, P, Q-Y, Z
F9 1951, B-F
F10 1951, G
F11 1951, H, I, J-K, L
F12 1951, P-V, W
F13 1952, A-B
F14 1952, C-E, F
F15 1952, G-K, L
F16 1952, M-N, O
F17 1952, S-Y, Z; "Fan Mail"
F18 1953, A-B
F19 1953, C-E, F
F20 1953, E, F, cont., - K, L

Box 2

F21 1953, M-N, O
F22 1953, P, Q-W
F23 1953, "Fan Mail"
F24 1954, A
F25 1954, B
F26 1954, C-E, F
F27 1954, G-H, I, J
F28 1954, K, L-N, O
F29 1954, P, Q-R
F30 1954, S-W
F31 1954, "Fan Mail"
F32 1955, A-B
F33 1955, C-D
F34 1955, E-F
F35 1955, G-H, I, J
F36 1955, K, L-M
F37 1955, N, O-W, Y
SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]

Subseries 1: General Correspondence, 1924-1982 [cont.]

Box 2

F38  1956, A-D
F39  1956, E, F-G
F40  1956, H, I, J
F41  1956, K, L-P, Q
F42  1956, R-W; "Fan Mail - Cover Ideas Included"
F43  1957, A-D

Box 3

F44  1957, E, F-M
F45  1957, N, O-P, Q
F46  1957, R
F47  1957, S-W; "Fan Mail"
F48  1958, A-B
F49  1958, C
F50  1958, D-G
F51  1958, H, I, J-K, L
F52  1958, M
F53  1958, N-O
F54  1958, R-W; "The Players"
F55  1958, "Fan Mail"
F56  Jan.-July 1959, A-C
F57  Jan.-July 1959 D-E, F
F58  Jan.-July 1959, H, I, J
F59  Jan.-July 1959, K, L-M
F60  Jan.-July 1959, N, O-P, Q
F61  Jan.-July 1959, R-Y, Z; "Fan Mail"
F62  July-Dec. 1959, A, B-C
F63  July-Dec. 1959, D-E, F, G
F64  July-Dec. 1959, H
F65  July-Dec. 1959, I, J-M
F66  July-Dec. 1959, N-O, P
F67  July-Dec. 1959, R
F68  July-Dec. 1959, S

Box 4

F69  July-Dec. 1959, U, V, W; "Fan Mail"
F70  Jan.-July 1960, A, B-C
F71  Jan.-July 1960, D-E, F, G
F72  Jan.-July 1960, H-I, J
F73  Jan.-July 1960, K, L-O, P
F74  Jan.-July 1960, S, T-Y; "Dailey Conover Suit"
F75  July-Dec. 1960, A, B-C
SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]

Subseries 1: General Correspondence, 1924-1982 [cont.]

Box 4

F76 July-Dec. 1960, E, F, G
F77 July-Dec. 1960, H
F78 July-Dec. 1960, I, J-N
F79 July-Dec. 1960, O, P
F80 July-Dec. 1960, R-S, T
F81 July-Dec. 1960, W; "Fan Mail"
F82 Jan.-July 1961 [Part 1], A, B-C
F83 Jan.-July 1961 [Part 1], C, cont., - H, I
F84 Jan.-July 1961 [Part 1], K, L
F87 Jan.-July 1961 [Part 1], M-P, Q
F88 Jan.-July 1961 [Part 1], R-S
F89 Jan.-July 1961 [Part 1], T, U, V-W
F91 Jan.-July 1961 [Part 1], "Mrs. John Falter"
F92 Jan.-July 1961 [Part 2], A-C
F93 Jan.-July 1961 [Part 2], C, cont., -D
F94 Jan.-July 1961 [Part 2], E, F
F95 Jan.-July 1961 [Part 2], G-H, I, J

Box 5

F96 Jan.-July 1961 [Part 2], K, L-M
F97 Jan.-July 1961 [Part 2], N, O-R
F98 Jan.-July 1961 [Part 2], S-T, U, V
F99 Jan.-July 1961 [Part 2], W; "Fan Mail"
F100 Sept.-Dec. 1961 [Part 1], A-C
F101 Sept.-Dec. 1961 [Part 1], D, E, F-G
F110 Sept.-Dec. 1961 [Part 2], A-C
F111 Sept.-Dec. 1961 [Part 2], D-E, F
F112 Sept.-Dec. 1961 [Part 2], G-M
F113 Sept.-Dec. 1961 [Part 2], N, O-P, Q
F114 Sept.-Dec. 1961 [Part 2], R-W; "Fan Mail"
SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]

Subseries 1: General Correspondence, 1924-1982 [cont.]

Box 5

F116  Jan.-June 1962, B-D
F117  Jan.-June 1962, E, F-G
F118  Jan.-June 1962, H, I, J

Box 6

F119  Jan.-June 1962, K, L-M
F120  Jan.-June 1962, N, O-P, Q
F121  Jan.-June 1962, R-S
F122  Jan.-June 1962, T, U, V-W; "Fan Mail"
F123  July-Dec. 1962 [Part 1], A-C
F125  July-Dec. 1962 [Part 1], K, L
F127  July-Dec. 1962 [Part 1], M-R
F128  July-Dec. 1962 [Part 1], S-T, U, V
F129  July-Dec. 1962 [Part 1], W
F131  July-Dec. 1962 [Part 2], A-C
F132  July-Dec. 1962 [Part 2], D
F133  July-Dec. 1962 [Part 2], E, F
F135  July-Dec. 1962 [Part 2], G-H, I, J
F137  July-Dec. 1962 [Part 2], K, L-P, Q
F138  July-Dec. 1962 [Part 2], R-S
F139  July-Dec. 1962 [Part 2], T, U, V-W; "Fan Mail"
F140  1963 [Part 1], A-B

Box 7

F141  1963 [Part 1], C
F142  1963 [Part 1], D-E, F
F143  1963 [Part 1], G
F144  1963 [Part 1], H, I, J
F145  1963 [Part 1], H, I, J, cont.-K, L
F146  1963 [Part 1], K, L, cont.
F147  1963 [Part 1], M
F148  1963 [Part 1], N, O-P, Q
F149  1963 [Part 1], R-T, U, V
F150  1963 [Part 1], W-Y
F151  1963 [Part 2], A-B
F152  1963 [Part 2], C-D
SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]

Subseries 1: General Correspondence, 1924-1982 [cont.]

Box 7

F153  1963 [Part 2], E, F
F154  1963 [Part 2], E, F, cont.
F155  1963 [Part 2], E, F, cont.-G
F156  1963 [Part 2], H, I, J
F157  1963 [Part 2], K-L
F158  1963 [Part 2], M-P, Q
F159  1963 [Part 2], R-S
F160  1963 [Part 2], T, U, V-W; "Fan Mail"
F161  1963 "Business," A-B
F162  1963 "Business," C-E, F
F163  1963 "Business," G-Y
F164  1964, A-B

Box 8

F165  1964, C-G
F166  1964, H, I, J-K, L
F167  1964, M-P, Q
F168  1964, R-W
F169  1965, A
F170  1965, B
F171  1965, C
F172  1965, E, F
F173  1965, G-H, I, J
F174  1965K, L-M
F175  1965, N, O-P, Q
F176  1965, R-W
F177  1966, A-H, I, J
F178  1966, K, L
F179  1966, K, L, cont.-W
F181  1967, G-T, U, V
F182  1968, A-G

Box 8a

F183  1968, H, I, J-P, Q
F184  1968, R-Y, Z
F186  1969, C-H, I, J
F187  1969, K, L-S
F188  1969, T, U, V-W
F189  1970, A-G
SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]

Subseries 1: General Correspondence, 1924-1982 [cont.]

Box 9

F190 1970, H, I, J-S
F191 1970, W
F192 1971, A-C
F193 1971, D-E, F
F194 1971, E, F, cont.
F195 1971, G-M
F196 1971, M, cont.-P, Q
F197 1971, R-T, U, V
F198 1971, W-Y, Z
F199 1972 [Part 1], A-E, F
F200 1972 [Part 1], E, F, cont.
F201 1972 [Part 1], G-K, L
F203 1972 [Part 1], M-S
F204 1972 [Part 1], T, U, V-W
F205 1972 [Part 2], A-C
F206 1972 [Part 2], C, cont.-D
F207 1972 [Part 2], E, F
F208 1972 [Part 2], G
F209 1972 [Part 2], H, I, J
F210 1972 [Part 2], K, L-M

Box 10

F211 1972 [Part 2], N, O-S
F212 1972 [Part 2], S, cont.
F213 1972 [Part 2], T, U, V-W
F214 1972 [Part 2], "Fan Mail"
F215 1973, A-B
F216 1973, C-D
F217 1973, E, F-G
F218 1973, H, I, J-K, L
F219 1973, M-P, Q
F220 1973, R-S
F221 1973, T, U, V-W; 1974 [Part 1], A, B
F222 1974 [Part 1], C-E, F, G
F223 1974 [Part 1], H-I, J
F224 1974 [Part 1], M, N
F225 1974 [Part 1], O, P-S, T
F226 1974 [Part 1], U, V-W; 1974 [Part 2], A, B-C
F227 1974 [Part 2], C, cont.-D
**SERIES 1: CORRESPONDENCE, 1924-1982** [cont.]

**Subseries 1: General Correspondence, 1924-1982** [cont.]

**Box 11**

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<td>F229</td>
<td>1974 [Part 2], H, cont.-K, L</td>
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<td>F230</td>
<td>1974 [Part 2], M, N-O, P</td>
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<td>F231</td>
<td>1974 [Part 2], R-S</td>
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<td>F232</td>
<td>1974 [Part 2], S, cont.-Y; 1975, A-C</td>
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<td>F233</td>
<td>1975, C, cont.-K</td>
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<td>1975, L-N</td>
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<td>F235</td>
<td>1975, O-S</td>
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<td>F236</td>
<td>1975, T-W; 1976, A-C</td>
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<td>1976, C, cont.-G</td>
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**Box 12**

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<td>1977, G-H</td>
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<td>F249</td>
<td>1977, N, O-S</td>
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<td>F250</td>
<td>1977, S, cont.-Z; 1978 [Part 1], C</td>
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<td>1978 [Part 1], E, F, G-H</td>
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<td>1978 [Part 1], O, P-W; 1978 [Part 2], A, B</td>
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<td>F256</td>
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<td>F257</td>
<td>1978 [Part 2], M, N-W; &quot;Facts and Correspondence-Reader' Digest Rip Off&quot;</td>
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<td>F258</td>
<td>1978 [Part 2], &quot;Facts and Correspondence-Reader' Digest Rip Off,&quot; cont.; 1979, A, B-C</td>
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**Box 13**

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<td>1979, R, cont.-U, V</td>
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</table>
SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]

Subseries 1: General Correspondence, 1924-1982 [cont.]

Box 13

F264 1979, W; "Cards"; "Sheridan A. Logan"
F266 1980, C-H
F267 1980, H, cont.-I, J
F268 1980, K, L-M, N
F269 1980, O, P-S, T
F270 1980, U, V-W; "Cards"
F271 1981, A, B
F272 1981, A, B, cont.-E, F, G
F274 1981, E, F, G, cont.-H
F275 1981, I, J-K, L
F276 1981, K, L, cont.-M, N
F277 1981, M, N, cont.-O, P
F278 1981, Q-R

Box 14

F279 1981, R, cont.-S, T
F280 1981, S, T, cont.-W
F281 1981, W, cont.-Z; 1982, C-M, N
F282 1982, O, P-U; "The Gusher"
F283 Undated Correspondence

Box 45

F284 Oversize Falter self-portrait with note to Ken [Stuart?], undated

Subseries 2: Fan Mail, 1940-1957 [lacks 1952-1953]

Box 14

F1 1940-1942; Jan.-June 1943
F2 July-Dec. 1943
F3 Jan.-Aug. 1944

Box 15

F4 Sept.-Dec. 1944
F5 Jan.-May 1945
F6 June-Oct. 20, 1945
F7 Oct. 21, 1945-Jan. 31, 1946
F8 March 1946-Aug. 1947
F9 Jan.-March 1948
F10 April-Oct. 18, 1948
SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]

Subseries 2: Fan Mail, 1940-1957 [lacks 1952-1953] [cont.]

Box 15

F12 Jan. 1949-Feb. 6, 1949
F13 Feb. 7, 1949- Feb. 18, 1949
F14 Feb. 20, 1949- Feb. 28, 1949
F15 March 1949
F16 April 1949-Dec. 5, 1949
F17 End Dec. 1949-March 1950
F18 April 1950-March 1951
F19 April -Nov. 1951
F20 Dec. 1951-Dec. 1955
F21 1956-1957

Subseries 3: Address Books

Box 16

F1 Address books, 1956-1967
F2 Address books, undated

SERIES 2: DIARIES, 1938-1972

Box 16

F1 Diary, 1938
F2 Diary, 1939
F3 Diary, 1950
F4 Diary, 1951
F5 Diary, 1952
F6 Loose materials from the front of 1953 diary
F7 Diary, 1953
F8 Desk Diary, 1953
F9 Diary, 1954
F10 Diary, 1955

Box 17

F11 Diary, 1956
F12 Diary, 1957
F13 Appointment Diary, 1957
F14 Diary, 1958
F15 Diary, 1959
F16 Diary, 1960
F17 Diary, 1961
SERIES 2: DIARIES, 1938-1972 [cont.]

Box 17

F18 Diary, 1962
F19 Diary, 1963
F20 Loose materials from the front of 1964 diary
F21 Diary, 1964

Box 18

F22 Diary, 1965
F23 Diary, 1966
F24 Diary, 1967
F25 Diary, 1968
F26 Diary, 1969
F27 Diary, 1970
F28 Diary, 1971
F29 Diary, 1972
F30 Diary, 1973

Box 19

F31 Diary, 1974
F32 Loose materials from the front of 1975 diary
F33 Diary, 1975
F34 Diary, 1976
F35 Diary, 1977
F36 Diary, 1978
F37 Diary, 1979
F38 Diary, 1980
F39 Diary, 1981
F40 Loose materials from the front of 1982 diary
F41 Diary, 1982

SERIES 3: NON-PRINTED (ORIGINAL) ARTWORK

Subseries 1: John Falter Artwork

Oversize

Volume 1 Sketch scrapbook, 1926

Box 20

F1 Falter sketches, 1927 (binder)
F2 Sketch books, London, 1967
F3 Miscellaneous drawings, 1920s and 1930s
F4 Miscellaneous drawings, 1940s - 1970s
F5 Miscellaneous drawings, 1952, and undated
F6 Drawings of John Falter by other people

Box 45

F7 Miscellaneous oversize artwork
SERIES 3: NON-PRINTED (ORIGINAL) ARTWORK [cont.]

Subseries 2: Unidentified Artwork

Box 45

F1 Artwork by unidentified artists [all oversize items]

SERIES 4: ART LOCATION REGISTERS, APPRAISAL BOOKS, & EXHIBITION GUEST BOOKS

Box 20

F1 Appraisal book, July 12, 1952
F2 Inventory lists and appraisals, 1965, 1974, 1979, and undated

Box 21

F3 Location register, 1974
F4 Catalog of paintings, 1970-1971
F5 Guest books, 1966; 1970
F6 Guest books 1970
F7 Guest book 1973

SERIES 5: PROJECT FILES

Box 22

F1 "Cover Ideas" (undated)
F2 Notes about Falter artwork by John Falter
F3 "Gehling Theater"
F4 "Miscellaneous Won't Use 1940s-1950s"
F5 "Miscellaneous Ideas"
F6 "Players and Bohemian Club" (1940-1974), part 1
F7 "Players and Bohemian Club" (1940-1974), part 2
F8 "Players and Bohemian Club" (1940-1974), part 3
F9 "Players and Bohemian Club" (1940-1974), part 4
F10 "J.P. Falter Personal Friends etc. Jazz" (1943-1980), part 1
F10a "J.P. Falter Personal Friends etc. Jazz" (1943-1980), part 1
F11 "J.P. Falter Personal Friends etc. Jazz" (1943-1980), part 1
F12 "Jazz Photos and Sketches" (1960-1974)
F13 "Esquire" (1943)
F14 "Ken Stuart - Post" (1946-1974)
F15 "New Post Culligan" (1962)
F16 "Post" (1964)
F17 "Post Cover...Harding" (1978)
F18 "Proofs" (1951)
F19 "Technological Mediums, New Ideas etc." (1954-1965), part 1
F20 "Technological Mediums, New Ideas etc." (1954-1965), part 2
SERIES 5: PROJECT FILES [cont.]

Box 22

F21 "Hollister" (1954-1965)
F22 Vets Club (1959)
F23 "Boston Cover and Plaza N.Y." (1959-1961)
F24 "Falter Exhibitions, etc." (1963-1967), part 1
F25 "Falter Exhibitions, etc." (1963-1967), part 2
F26 "Falter Exhibitions, etc." (1963-1967), part 3
F27 "Macmillan" (1964)
F28 "Macmillan" (1965)

Box 23

F29 "Alan-Welsh-Landscape" (1965)
F30 "E.E. Norris" (1964)
F31 "New Business - Potential" (1964-1967)
F32 "Sketches" (1964)
F33 "Cider Mill" (1965)
F34 "J. Williamson" (1965)
F35 "C.F. Metal Works. Gilding, etc." (1965)
F36 "Heath" (1965)
F37 "Dennis King" (1966)
F38 "Models"
F39 "Fine Art" (1966), part 1
F40 "Fine Art" (1966), part 2
F41 "Enloe" (1966)
F42 "River's Bend - Art Fair Publ." (1966), part 1
F43 "River's Bend - Art Fair Publ." (1966), part 2
F44 "River Bend 1969 And Falls City Literary Show"
F45 "River Bend 1970. Receipts, etc." "And Alice Cleaver Show" part 1
F46 "River Bend 1970. Receipts, etc." "And Alice Cleaver Show" part 2
F47 River Bend Art Fair (1972)
F48 "Ivan Tours" (1967)
F49 "Eshleman" (1967)
F50 "RH Scrap" (1967)
F51 "Hugill - Stats" (1967)
F52 "West Wier and Bartel. Paul Smith" (1967)
F53 "R.H. Ethan Allen" (1967)
F54 "Ivan Tors" (1968)
F55 "Punchy Pasties" (1968)
F56 "Wit's Club" (1968)
F57 "April Morning" (Oct. 1968)
F58 "Good Strip Ideas" (1968)
F59 "Columbia - Elmer Von Feldt" (1968)
F60 "1968 New Left Growth"
F61 "Amelia Earhart" (1968)
SERIES 5: PROJECT FILES [cont.]

Box 23

F62  "Lobster Pot Show"  (1969)
F63  "Lobster Pot - Nantucket Trip 1971"
F64  "Lydia Brun Woods. Literary. Falls City, Neb. Exhibition"  (1969)
F65  "Drinking Engravings"  (1969)
F66  "Hutchings Projects"  (1969), part 1
F67  "Hutchings Projects"  (1969), part 2
F69  "Ronald Ramsay - Portrait"  (1969)
F70  "Donald Art Co., Inc. Portchester"  (1969)
F71  "Ideas"  (1969)
F72  "Ideas"  (1969)
F73  "Campbell Soup"  (1969)
F74  "Jack Merrill"  (1969)
F75  "Readers' Digest - Tom Sawyer"  (1968)
F76  "Ken Sneider. Readers' Digest"  (1969)
F77  "Readers' Digest Covers - Blattner"  (1969)

Box 24

F77a  "Readers' Digest"  (1969)
F78  "Readers' Digest"  (1970)
F79  "Log Cabin Scene"  (LDS)  (1969)
F80  "Kirtland Church"  (1969-1970)
F81  "Mormon Project"  (1969)
F82  "Saint John"  (Mormon Project, 1970)
F83  LDS Book  (1970)
F84  "Mormon Project"
F85  "Joseph Smith Print Shop"
F86  "Museums"  (1970)
F87  "James Deane Project"  (1970)
F88  "Flowers of Nantucket"  (1970)
F89  "Roy Sundin Portrait"  (April 1970)
F90  "Portrait Ideas"  (1970)
F91  "Tobey, Growther, Dormann, J. Downey"  (1971)
F92  "Midwest Trip"  (Sept. 24-Oct. 3, 1971)
F93  "Mrs. Pollifax"
F94  "A Falcon for a Queen"  (1971), part 1
F95  "A Falcon for a Queen"  (1971), part 2
F96  "The Captain's Decision"  (1971)
F97  "Mary Clifford's Cook Book"  (1972)
F98  "Lincoln Project - Weaver and Schorr"  (1972)
F99  "Misc. Ideas"  (1973)
F100  "Jazz"  (1973)
F101  E.R. Squibb and Sons, Inc.  (1974)
SERIES 5: PROJECT FILES [cont.]

Box 24

F102 "McNeil Project" (1974)
F103 "American Nostalgia, Feb. 11-22, 1974"
F104 Falter prints (1974)
F105 "June 74. 3-M - S.M. 3M Series" (1974)
F106 "3-M - S.M." (Aug. 1974)
F107 "Nov. 74. 3M #3 New Land - Old Land" (1974)
F108 3 M Brochures (1974)
F109 "3 M #2 - Emigration" (1974)
F110 "3 M 4" part 1
F110a "3 M 4" part 2
F110b "74 3M. S+M+Publicity (1974)
F111 "3M #5 Data" (1974-1975)

Box 25

F112 "3M #5 Data" (1975)
F113 "3M #4. Scraps and Sketches" (1975)
F114 "3M #6" (1975)
F115 "Photos - Covered Wagons" (1975), part 1
F116 "Photos - Covered Wagons" (1975), part 2
F117 "J.F. Original Book Ideas"
F118 "Marque Ball" (1975)
F119 "75 Trip South West" (1975)
F120 "Golden Nugget" (1975)
F121 "New School..." (1975)
F122 "The Saturday Gang" (1975)
    "Full Moon Again - Full Moon Gang"
F123 "Trip. 2/23/75 3/13/75. St. Paul and West"
F124 Burkhardt (1976)
F125 "Red Shoes" (1976)
F126 "The Barber's Experience" (Aug. 1976)
F127 "Road Thru the Woods" (Oct. 26, 1976)
F128 "Evening Songs" (Nov. 1976)
F129 "First Snowfall" (1976)
F130 Stamps by Falter (1974)
F131 "Commemorative Stamps - Coins" (1975)
F132 Commemorative Stamps (1979)
F134 Sheridan Logan (1977), part 1
F135 Sheridan Logan (1977), part 2
F136 "Sheridan Logan" (1976-1977)
F138 "St. Joseph Party July 79"
F139 "Sedona Show" (1977)
SERIES 5: PROJECT FILES [cont.]

Box 25

F140  "Retreat From Brandy Wine" (1977)
F141  "Articles of Confederation" (1977)
F142  "Thrashing Stats" (1977)
F143  South Dakota Historical Resource Center (1977)
F144  "Ideas" (1977), part 1
F145  "Ideas" (1977), part 2
F146  "Picnic and Harvest" (1977)
F147  "Lincoln Barber ch." (1977)
F148  "Bud Kern Plate. Kids - Pumpkins" (1977)

Box 26

F149  "Wheat Harvest" (1977)
F150  "General Electric Show Receipts" (1977)
F150a  "78 Threshers' Lunch--" [missing as of 8-21-2001]
F151  "Thrashers' Lunch" (1978)
F151a  "Best Workable Ideas" (Feb. 23, 1978)
F153  "19th Century Clothing and Customs (from State Historical Society)" (1978)
F155  "Used Scrap" (1978)
F156  "Mme Canutson, South Dakota" (1978)
F157  Trains (1978)
F158  "Down the Road" (1978)
F159  The Philadelphia Inquirer (1978)
F160  "Wyeth" (1959-1978), part 1
F161  "Wyeth" (1959-1978), part 2
F162  "Wyeth" (1959-1978), part 3
F163  "Wyeth" (1959-1978), part 4
F164  "78. Passing Cultures"
F165  "J. Gibson Painting" (1978)
F166  "78. R. Brinton"
F167  GE (1978)
F168  "78. The Visitor (Single)"
F169  "78. Hall St. Wedding. St. Joseph"
F170  "78. Carousel"
F171  "78. 2 plates. Encyc. Britt."
F172  "78. Fmint Cachet"
F173  "78. River and River Boats, Rafts, etc."
F174  Loose (1979)
F175  Loose (1979)
SERIES 5: PROJECT FILES [cont.]

Box 26

F176 "Ideas. Western" (1979)
F177 "River Club Information" (1979)
F178 "79 Prairie Wedding"
F179 "79 Trailside Harvest Helpers"
F180 Descriptions by Falter of his Art Works (1980)
F181 Amish Lithographs (1980?)
F184 "Oil Well Scrap" (1981)
F185 "Western Scrap" (1981)
F186 "State Fair April 1981"
F187 Loose drawings (1981)
F188 Edwin M. Ashcraft III
F189 "Stan Hugill" undated

SERIES 6: IDEA/STUDIO FILES

Box 27

F1 "Babies"
F2 "Kids/Faces right"
F3 "Depth action - CHA 62 Blue & Blue Day Rope Pull"
F4 "Kids/Faces Left"
F5 "Kids full figure - action" part 1
F6 "Kids full figure - action" part 2
F7 "Kids front faces" part 1
F8 "Kids front faces" part 2
F9 "Kids back views"
F10 Loose
F11 "Birds - poultry butterflies"
F12 "Horses" part 1
F13 "Horses" part 2
F14 "Horses" part 3
F15 "Horses" part 4
F16 "Families & Grandparents"
F17 "Couples and groups"
F18 "Men 35-60"
F19 "Back views -men"
F20 "Negros"
F21 "Grimace"
F22 "Crowds"
**SERIES 6: IDEA/STUDIO FILES** [cont.]

**Box 27**

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<th>No.</th>
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<td>23</td>
<td>&quot;Wild Animals&quot; part 1</td>
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<td>24</td>
<td>&quot;Wild Animals&quot; part 2</td>
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<td>25</td>
<td>&quot;Domestic animals, see Horses&quot;</td>
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<td>26</td>
<td>&quot;Unusual sports: Bull fights-logging-fencing-gliding-pool. Parachuting see airplanes&quot;</td>
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<td>27</td>
<td>&quot;Horse race-boxing-wrestling-polo&quot;</td>
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<td>28</td>
<td>&quot;Auto racing&quot;</td>
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<td>29</td>
<td>&quot;Skin diving&quot;</td>
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<tr>
<td>30</td>
<td>&quot;Reptiles &amp; fish, insects, mammals&quot;</td>
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<td>31</td>
<td>&quot;Western costume, cowboys&quot;</td>
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<td>32</td>
<td>&quot;All Western - 74&quot; part 1</td>
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<td>33</td>
<td>&quot;All Western - 74&quot; part 2</td>
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<td>34</td>
<td>&quot;Lovers&quot; part 1</td>
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<td>35</td>
<td>&quot;Lovers&quot; part 2</td>
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**Box 28**

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<td>36</td>
<td>&quot;Parents &amp; Children&quot;</td>
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<td>37</td>
<td>&quot;Teens&quot;</td>
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<td>38</td>
<td>Loose</td>
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<td>39</td>
<td>&quot;Gals-faces front, 'Babes'&quot;</td>
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<td>40</td>
<td>&quot;Gals back views&quot;</td>
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<td>41</td>
<td>&quot;Gals-faces left&quot;</td>
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<td>42</td>
<td>&quot;Gals-full figure&quot; part 1</td>
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<td>43</td>
<td>&quot;Gals-full figure&quot; part 2</td>
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<td>44</td>
<td>&quot;Gals-faces - right&quot;</td>
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<td>45</td>
<td>&quot;Gals-faces front, 'Moms'&quot;</td>
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<td>46</td>
<td>&quot;Old women&quot;</td>
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<td>47</td>
<td>&quot;Old men&quot;</td>
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<td>48</td>
<td>&quot;High society types&quot;</td>
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<td>49</td>
<td>&quot;Men - fat&quot;</td>
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<td>50</td>
<td>&quot;Men in action - any age&quot; part 1</td>
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<tr>
<td>51</td>
<td>&quot;Men in action - any age&quot; part 2</td>
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<td>52</td>
<td>&quot;Types - men character&quot;</td>
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<td>53</td>
<td>&quot;Men- 25-35&quot;</td>
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<td>54</td>
<td>&quot;Usable figure family, Kutz town fair&quot;</td>
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<td>&quot;Young men under 25&quot;</td>
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<td>56</td>
<td>&quot;Dom. cats&quot;</td>
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<td>57</td>
<td>&quot;Insects &amp; rodents&quot;</td>
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<td>&quot;Pets - dogs&quot; part 1</td>
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<td>59</td>
<td>&quot;Pets - dogs&quot; part 2</td>
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<tr>
<td>60</td>
<td>Loose</td>
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<tr>
<td>61</td>
<td>&quot;Boat - canoes rafts ferries&quot;</td>
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<tr>
<td>62</td>
<td>&quot;Carriages - wagons&quot; [includes original painting]</td>
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SERIES 6: IDEA/STUDIO FILES [cont.]

Box 28

F63 "Mountain climbing, spelunking"
F64 "Skiing - bobsleds"
F65 "Hunting, fishing, archery, guns"
F66 "Track, basketball, Olympics, gymnastics"
F67 "Baseball & bowling" part 1
F68 "Baseball & bowling" part 2
F69 "Tennis - ping pong"

Box 29

F70 "Football stadia & cheerleaders" part 1
F71 "Football stadia & cheerleaders" part 2
F72 "Swimming - surf"
F73 "Golf"
F74 "Yachting - sail & power"
F75 "Ships" part 1
F76 "Ships" part 2
F77 "Hockey, rugby, stick sports. Roller & ice skating"
F78 "War - modern"
F79 "Monuments - buildings - ceremonies - courts"
F80 "Congress - high office holders" part 1
F81 "Congress - high office holders" part 2
F82 "Contemp Fine Art"
F83 "Color and design"
F84 "Old Masters auctions etc."
F85 "Mag illustrators. Book illustrators" part 1
F86 "Mag illustrators. Book illustrators" part 2
F87 "Painting & Sculpture. See Contemp Fine Art"
F88 "Clothing - 20th cent"
F89 "Clothing - 19th cent" part 1
F90 "Clothing - 19th cent" part 2
F91 "Ethnic costumes - quaint folk dress" part 1
F92 "Ethnic costumes - quaint folk dress" part 2
F93 "Wedding costumes"
F94 "Clothing before 1700"
F95 "Clothing 18th cent." part 1
F96 "Clothing 18th cent." part 2
F97 "Costumes - holiday" part 1
F98 "Costumes - holiday" part 2

Box 30

F99 "Movies - home movies"
F100 "Military - U.S. equipment, modern"
F101 "Military - Foreign uniform & equip - modern"
F102 "Parades - Flags pickets. Military - Antique uniform & equip"
SERIES 6: IDEA/STUDIO FILES [cont.]

Box 30

F103 "Military - Antique uniform & equip" part 1
F104 "Military - Antique uniform & equip" part 2
F105 "Military - U.S. uniforms modern"
F106 "Royal costumes & attire"
F107 "S. America - Mexico - Latin America"
F108 "Great Britain" part 1
F109 "Great Britain" part 2
F110 "Africa"
F111 "Russia"
F112 "Asia"
F113 "Europe" part 1
F114 "Europe" part 2
F115 "Europe" part 3
F116 "India and area (Egypt)"
F117 "Nuclear science"
F118 "Biology"
F119 "Surgery & doctors equip"
F120 "Hospitals - Nurses. Hospitals - equip"
F121 "Gas stations"
F122 "Buses & trucks -Jeeps, snow plows"
F123 "Cycles"
F124 "Helicopters"
F125 "Workers - Union type jobs"
F126 "Accidents - fires"
F127 "Police"
F128 "Police & firemen uniforms - guards"
F129 "Elections"
F130 "Flowers, vegetables"
F131 "College life"
F132 "Mod. interiors & exteriors"
F133 "Gardens - Landscapes"
F134 "Small town atmosphere"
F135 "Household appliances, decor, lamp, vases, etc."
F136 "Furniture - outdoor. Patios- backyard"
F137 "Living rooms"
F138 "Childrens' rooms & toys"
F139 "Homes today - Modern & traditional"
F140 "Kitchens & dining rooms"
F141 "Food"
F142 "Bedrooms"
F143 "Dining rooms"
SERIES 6: IDEA/STUDIO FILES  [cont.]

Box 31

F144  "Skyscrapers-Dept Stores - Apt. Exteriors - Entrance"
F145  "Vacations - Camping. Leisure - Cookouts Picnics"
F146  Holiday & Travel - Sea Ships - Airplanes, etc."
F147  "Xmas"
F148  "Trees in Snow"
F149  "Clouds"
F150  "Snow"
F151  "Disasters - Earthquakes, etc."
F152  "Trees"
F153  "Mountains, Caves"
F154  "Water" part 1
F155  "Water" part 2
F156  "Autos"
F157  "Highways & Traffic Accidents"
F158  "Seed & Sleighs"
F159  "Subways & Monorails"
F160  "Clerks - Business Men - Floor Workers - Tailors - Secretive, etc."
F161  "Misc. - Paperboys, Chefs, Artists - Loggers - Delivery Boy, etc. - Milkman Atp. [?]"
F162  "Engineers - Oil Mines, Constr. - Wineries"
F163  "Fashion Designers - Mannequins"
F164  "Foyers - Staircase Entrances"
F165  "Swimming Pools"
F166  "Priests"
F167  "Helicopters - Airplanes" part 1
F168  "Helicopters - Airplanes" part 2
F169  "Railroads - Street Cars"
F170  "Automobiles"
F171  "Urban Employment - Police - Firemen - Postmen - Servants - Bell Boys - Red Caps - Waiters - Butlers"
F172  "Ranching"
F173  "Grade School - Private"
F174  "Television & Radio"
F175  "Stage & Screen Stars - TV & Radio - Show 'Biz' Personalities"
F176  "Night Club & Beat Joints"
F177  "Opera and Ballet - Puppets - Music Boxes"
F178  "Theater"
F179  "Photographers"
F180  "Carnivals & Circuses"
F181  "Pathology"
F182  "Music"
F183  "Hospitals"
SERIES 6: IDEA/STUDIO FILES [cont.]

Box 31

F184 "Metallurgy"
F185 "Churches - Congregations - Ceremonies, Funerals, Baptisms"
F186 "Space Exploration" part 1
F187 "Space Exploration" part 2
F188 "Electricity"
F189 "Physics & Chemistry"

Box 32

F190 "Fashions" part 1
F191 "Fashions" part 2
F192 "Fashions" part 3
F193 "Fashions" part 4
F194 "Fashions" part 5
F195 "Fashions" part 6
F196 "Fashions" part 7
F197 "Fashions" part 8

Box 45

F198 Miscellaneous oversize idea materials

SERIES 7: GALLEY PROOFS

Box 33

F1 "A Ribbon and a Star" (1944), part 1
F2 "A Ribbon and a Star" (1944), part 2
F3 "A Ribbon and a Star" (1944), part 3
F4 "67 Tom Sawyer Proofs" (1967)
F5 "Huck Finn" (1968), part 1
F6 "Huck Finn" (1968), part 2
F7 "Huck Finn" (1968), part 3
F8 "68. The Spiral Staircase Proofs" (1968), part 1
F9 "68. The Spiral Staircase Proofs" (1968), part 2
F10 "Mark Twain Autobiography" (1969), part 1
F11 "Mark Twain Autobiography" (1969), part 2
F12 "TR Biography Proofs" (1970), part 1
F13 "TR Biography Proofs" (1970), part 2
F14 "71 Lincoln Proofs" (1971)
F15 Readers' Digest Condensed Books Sept. 1971
F16 Readers' Digest Condensed Books Sept. 1971
F17 "Readers' Digest Condensed Books" (1972)
F18 "Readers' Digest Proofs, Oct. 16, 1972" part 1
F19 "Readers' Digest Proofs, Oct. 16, 1972" part 2
F20 "Readers' Digest Proofs, Oct. 16, 1972" part 3
SERIES 7: GALLEY PROOFS [cont.]

Box 34

F21 "Readers' Digest Proofs, Oct. 16, 1972" part 4  
F22 "Readers' Digest Proofs, Oct. 16, 1972" part 5  
F23 "A Falcon for a Queen - Proofs" (1972), part 1  
F24 "A Falcon for a Queen - Proofs" (1972), part 2  
F25 A Falcon for a Queen, paperback condensed  
F26 "Mrs. Pollifax #1" (1970)  
F27 "Proofs Mrs. Pollifax #2" part 1  
F28 "Proofs Mrs. Pollifax #2" part 2  
F29 Pollifax miscellaneous, 1971-1972  
F30 "Pollifax #3. A Palm for Same" (1973), part 1  
F31 "Pollifax #3. A Palm for Same" (1973), part 2  
F32 "Pollifax #3. A Palm for Same" (1973), part 3  
F33 "Pollifax #3. A Palm for Same" (1973), part 4  
F34 "Pollifax #3. A Palm for Same" (1973), part 5  
F35 "Pollifax #3"  
F36 "Mrs. Pollifax Proofs" (1973)  
F37 "Mrs. Pollifax Proofs" (1973)  
F38 "Mrs. Starr Lives Alone" (1973), part 1  
F39 "Mrs. Starr Lives Alone" (1973), part 2  
F40 "Mrs. Starr Lives Alone" (1973), part 3  
F41 "Avon Proofs" part 1  
F42 "Avon Proofs" part 2  
F43 Unidentified, loose, and miscellaneous proofs

Box 45

F44 Oversize, "Dummy"for Ben Franklin  
F45 Oversize proofs:  
   "Mrs. Starr Lives Alone"  
   Pollifax #3  
   "Steal Away Home"

SERIES 8: PRINTED MATERIALS

Subseries 1: Printed Materials with Falter Illustrations

Box 35

F1 Saturday Evening Post, Winter 1971, notes  
F2 Saturday Evening Post, Winter 1971, 2 copies and cover with sketch  
F3 Saturday Evening Post, Winter 1971, 2 copies  
F4 American Illustrator, Catalog Three  
F5 Grand Central Art Gallery; Illuminator  
F6 The Hartford Calendar, 1974, 4 copies
SERIES 8: PRINTED MATERIALS [cont.]

Subseries 1: Printed Materials with Falter Illustrations

Box 35

F7  Newsweek, December 22, 1952
F8  Saturday Review, July 10, 1971, 4 copies
F9  Published Falter illustrations, miscellaneous
F10 Falter cards and postcards

Box 45

F11 Oversize printed Falter illustrations

Box 36

Southwest Art, October 1977, 2 copies
"The Artists of Trailside Galleries" 1979-1980
"Western Heritage Sale," 1978
"1980 Western Heritage Sale"
"1981 Western Heritage Sale"

Box 37

Reader's Digest Condensed Books:

Vol. 4, 1966, p. 117: "All in the Family"
Vol. 2, 1969, p. 484: "April Morning"
1972, p. 7, "The Amazing Mrs. Pollifax"

Reader's Digest Best Loved Books for Young Readers:


Box 38

"The Story of You in Navy Blue," undated
The Saturday Evening Post Treasury, 1954
National Academy of Western Art Sixth Annual Exhibition, 1978
National Academy of Western Art Seventh Annual Exhibition, 1979
National Academy of Western Art Eighth Annual Exhibition, 1981
Denver Rotary Club's Artists of America First Annual Invitational
Exhibiton, 1981

Subseries 2: Printed Materials by Other Identified Illustrators

Box 39

Books:
The Adventures of Tom Sawyer, illus. by Norman Rockwell
The Adventures of Huckleberry Finn, illus. by Norman Rockwell
SERIES 8: PRINTED MATERIALS [cont.]

Subseries 2: Printed Materials by Other Identified Illustrators [cont.]

Box 39

Books:
Life on the Mississippi, illus. by Frank Schoonover and Walter Stewart
The Black Arrow, illus. by N.C. Wyeth

F1 Catalogs
F2 Wyeth Catalogs

Box 40

F3 James Wyeth Exhibition catalogs

Box 45

F4 Oversize printed materials by other identified illustrators

Subseries 3: Printed Materials by Unidentified Illustrators

Box 45

F1 Oversize printed materials by unidentified illustrators [all oversize]

Subseries 4: Miscellaneous Printed Materials

Box 40

F1 Art newsletters
F2 Berkshire: A Short History of the Saturday Evening Post
F3 Satires
F4 Golf
F5 John Monks, Jr. program
F6 Whisky
F7 "Progress in the Graphic Arts," T.M. Cleland (private press, 1950)

Books:
The American Heritage Pictorial History of the Civil War
The Story of the Church of Jesus Christ of Latter-Day Saints

SERIES 9: JOHN FALTER AND FAMILY BIOGRAPHY

Subseries 1: John Falter Biography

Box 41

F1 "Biography - Introduction" 1980, manuscript by Susie Falter
**SERIES 9: JOHN FALTER AND FAMILY BIOGRAPHY** [cont.]

**Subseries 1: John Falter Biography** [cont.]

Box 41

F2  "Biography"  1980, manuscript by Susie Falter
F3  "Biography"  1980, manuscript by Susie Falter
F4  "Biography"  1980, manuscript by Susie Falter
F5  "Nebraska Ed. TV. Johno" [Biography-1980]
F6  "Falter Biography Materials Unedited"
F8  School and Childhood, c.1920s; 1978 reunion
F9  Notebooks, c.1920s
F10  Wills and insurance
F11  Certificates

Box 45  
F11a Oversize Certificates

Box 41

F12  Travel
F13  Miscellaneous
F14  Dutch Treat Club Yearbook, 1950  [Restricted]
F15  Dutch Treat Club Yearbook, 1955  [Restricted]

**Subseries 2: Boy Scouts**

Box 41

F1  "Flying Eagles Patrol B.S.A. Falls City, Nebr. 1924"
F2  "Troop Records Boy Scouts of America"
F3  Boy Scouts - publications and notebook
F4  Miscellaneous

**Subseries 3: John Falter Biographical Clippings**

Box 41

F1  John Falter biographical clippings
F2  " "
F3  " "
F4  " "
F5  " "

Box 45  
F6 Oversize John Falter biographical clippings
SERIES 9: JOHN FALTER AND FAMILY BIOGRAPHY [cont.]

Subseries 4: John Falter's Wife and Children

Box 41
- F1 Margaret Huggins (Falter's 1st wife)
- F2 Suzanne Falter
- F4 Sarah Wiley
- F5 Wiley school records, art

SERIES 10: FALTER FAMILY HISTORY

Box 41
- F1 Falter Genealogy
- F2 George H. Falter
- F3 Ella Margaret Dovey Falter

Box 45
- F3a Oversize Ella Margaret Dovey Falter certificate

Box 42
- F4 Ella Margaret Dovey Falter graduation book
- F5 George Falter scrapbook fragments, 1906-1907, part 1
- F6 George Falter scrapbook fragments, 1906-1907, part 1
- F7 Lawsuit, Oliver C. Dovey vs. George E. and Horatio N. Dovey, 1909-1914 [incomplete]
- F8 Alice Dovey
- F9 Ethel Dovey

Box 45
- F9a Oversize Ethel Dovey theatre programs & sheet music
- F9b Oversize Ethel Dovey theatre programs
- F9c Oversize Ethel Dovey theatre programs

Box 42
- F10 Falter Family clippings
- F11 Wiley Family clippings

Oversize
- Vol. 1 Scrapbook, George H. Falter at UNL [Restricted for preservation]
- Vol. 2 Scrapbook, Dovey Family [Restricted for preservation]

SERIES 11: CLIPPINGS

Box 42
- F1 Clippings about the history of Plattsmouth, Neb.
Box 42

F2  Art clippings
F3  "Rise of the New Left"
F4  "Rise of the New Left"
F5  "Rise of the New Left"
F6  Jazz clippings
F7  Jazz clippings
F8  James Cagney clippings
F9  "Pre-election opinion control"
     "1968 Jeff Falter"
F10  Amex
F11  Politics
F12  Miscellaneous clippings
F13  Miscellaneous clippings
F14  Miscellaneous clippings

SERIES 12: FINANCIAL RECORDS

Box 43

F1  Income Tax returns, 1934-1940
F2  Financial files, 1934-1936
F3  Financial files, 1936-1953
F4  Financial files, 1951-1957
F5  Financial files, 1961-1969
F6  Financial files, 1969-1975
F7  Financial files, 1981
F8  Financial files, 1982
F9  Financial files, 1982
F10  Register, 1959
F11  Register, 1960
F12  Register, 1961
F13  Register, 1962-1963
F14  Register, 1964

SERIES 13: MISCELLANEOUS

Box 43

F1  Post cards
F2  Stamp materials
F3  Miscellaneous
F4  Awards

Box 44

F1  Military records, documents
F2  Military records, documents
F3  War documents, letters
F4  War documents, letters
Added entries:

ART--NEBRASKA
ARTISTS--NEBRASKA
BOY SCOUTS--NEBRASKA--FALLS CITY
CARTOONISTS--NEBRASKA
DIARIES
ILLUSTRATORS--NEBRASKA
JAZZ
JAZZ MUSICIANS
LANDSCAPE PAINTERS
PAINTERS--NEBRASKA
PORTRAIT PAINTERS
WEST (U.S.) IN ART

FALLS CITY (NEB.)

DOVEY FAMILY
FALTER FAMILY
FALTER, ELLA MARGARET DOVEY

Ashcraft, Squirrel (Edwin A.)
Bryan, J. III
Cagney, James
Crawford, Joan
Dole, Bob
Eisenhower, Dwight D.
Falter, Mary Elizabeth La Rue
Erwin, Pee Wee (George)
Falter, George H.
Falter, Sue Gordon, Elizabeth
Goldwater, Barry
Hall, John P.
Harding, Frank
Harvey, Bob
Hollister, Paul Merrick
Hoover, Herbert
La Rue, Margaret
Logan, Sheridan A.
Mattei, A.C.
McGovern, George
Monks, John, Jr.
Naul, Arthur
Petty, Keith
Rockwell, Norman
Rogers, Roy
Schroeder, Robert
Schulz, Charles
Shotwell, Hudson B.
Stuart, Ken
Wiley, John

Artists Club (San Francisco, Calif.)
Bohemian Club (San Francisco, Calif.)
Cooper, White, Cooper (San Francisco, Calif.)
Curtis Publishing Co.
Funk and Wagnalls
General Motors
Players Club (New York, N.Y.)
Reader's Digest

Saturday Evening Post